

Alana Hatley
Curriculum Vitae

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University of Houston-Clear Lake
Department of Communication and Studio Arts
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EDUCATION

- 2018 PhD English, University of South Carolina.
Department of English.
Dissertation: *Rhetoric and Plants*.
- 2011 MA English, Northeastern State University.
Department of Languages and Literature.
Thesis: *Fictional Reality*.
- 2008 BA English, Northeastern State University.
Department of Languages and Literature.

PUBLICATION HISTORY

In Preparation

- “Turning Toward Plants: Rhetorical Ethics and Anthropomorphism.” Submitted to *Philosophy and Rhetoric*, invited for resubmission.
- “Plant Sex, Persuasion, and ‘Prior Rhetoricity.’”
- “The Anthropomorphism Accusation: Constructing the Border of Humanity.”

In Print

- 2017 Introductory material for “On Eating, and Preferring Not To” by Adam Phillips. *The Carolina Reader*. Edited by Nicole Fisk and Katelyn Porubsky, Fall 2017 edition, Macmillan.
- 2017 “Opportunities and Constraints.” *The Carolina Rhetoric*. Edited by Ben Harley, Spring 2017 edition, Macmillan.
- 2011 “What’s the Difference? Satire and Separation in that ‘Little Puppet Show.’” *In the Peanut Gallery with Mystery Science Theater 3000: Essays on Film, Fandom, Technology and the Culture of Riffing*. Ed. Robert G. Weiner and Shelley E. Barbra. Jefferson, NC: McFarland.
- 2010 “*Taking South Park Seriously*” (review). *The Journal of Popular Culture* 43.2: 418-19.

PRESENTATIONS

- 2020 “Ten Years Non-Tenure: Gradding, Gradjuncting, and Adjuncting Across Three Institutions.” *South Central MLA 77th Annual Conference*, October 8-10. Accepted April 30, 2020. Conference cancelled (COVID-19).
- 2020 “Plant Rhetoric.” *19th Biennial Conference of the Rhetoric Society of America*, May 21-24. Accepted October 16, 2019. Conference cancelled (COVID-19).
- 2020 “Student Success: Who Are Your Students?” *Teaching to Students’ Strengths: Awareness, Action, Affirmation*. 13th Annual Teaching Conference, January 9.
- 2018 “Plant Sex and Ambulocentrism: Re-Inventing Concepts of Movement in Rhetorical Studies.” *Re-Inventing Rhetoric: 18th Biennial Conference of the Rhetoric Society of America*, May 31-June 3. Delivered by Trevor C. Meyer, proxy.
- 2018 “Transforming the Labor of the Dissertation through Director Participation in Writing Groups.” *Languaging, Laboring, and Transforming: 2018 CCCC Annual Convention*, March 14-17.
- 2017 “Can they suffer?’: Anaesthetizing Plants through Anthropomorphism.” *10th Annual Carolina Rhetoric Conference: Mapping Boundaries, Tracing Borders*, February 10-11.
- 2013 “Adults are Readers, Too: How Picturebooks Affect Parents.” *The Southwest/Texas Popular & American Culture Association 34st Annual Conference*, February 13-16.
- 2012 “‘Either it’s all okay, or none of it is’: Satirizing Religion in the New Millennium.” *The Southwest/Texas Popular & American Culture Association 31st Annual Conference*, February 8-12.
- 2011 “The Political Strength of Satire.” *Joint Conference of the 41st Annual National PCA-ACA and the 32nd Annual SW/Texas PCA-ACA*, April 20-23.
- 2011 “Satire and Contemporary American Culture.” *Living Literature Seminar: Satire*, Northeastern State University, April 2.
- 2010 “Sherman Alexie in the Classroom” *The Puterbaugh Festival of International Literature and Culture: featuring Sherman Alexie*, March 25-26.
- 2010 “The Relationship of Satire and Visual Aesthetic in *South Park*.” *The Southwest/Texas Popular & American Culture Association 31st Annual Conference*, February 10-13.
- 2009 “Secondary Belief in Mark Z. Danielewski’s *House of Leaves*.” *The Southwest/Texas Popular & American Culture Association 30th Annual Conference*, February 25-28.

AREAS OF INTEREST

Rhetorical Theory
First-Year English
Science Writing

Posthumanism/Alterity Studies
Environmentalism/Ecocriticism
Cultural Studies

TEACHING EXPERIENCE

University of Houston – Clear Lake

2020- Composition II, two sections.
 Advanced Writing, two sections.

University of Houston

2019-2020 First Year Writing I, four sections.
 First Year Writing II, three sections. Converted to online mid-semester (COVID-19).
 First-Year Writing II, one section. Online, 4-week summer session.

University of South Carolina

2012-2019 Critical Reading and Composition, twelve sections.
 Rhetoric and Composition, fourteen sections.

Northeastern State University

2009-2012 Freshman Composition I, five sections.
 Freshman Composition II, six sections.

TRAINING

Ongoing

2020 Adult Mental Health First Aid, University of Houston – Clear Lake and MHFA.

Completed

2020 Office of Educational Technology Online Teaching Program, University of
 Houston.
2020 English Department Training Course for Teaching Online, University of Houston.
2013 English 701b Teaching Rhetoric and Composition, University of South Carolina.
2012 English 701a Teaching Critical Reading and Composition, University of South
 Carolina.
2011 Level III College Reading and Learning Association (CRLA) Advanced Certified
 Tutor.
2010 Workshop series for new First-Year Writing curriculum, August 2-12, Northeastern
 State University.
2008 English 5313 Composition Pedagogy, Northeastern State University.

SERVICE

2020 Judge, First-Year Writing Awards (ENGL 1303), University of Houston.
2017 Contributor, *The Carolina Reader*. Edited by Nicole Fisk and Katelyn Porubsky,
 Fall 2017 edition, MacMillan.
2017 Contributor, *The Carolina Rhetoric*. Edited by Ben Harley, Spring 2017 edition,
 Macmillan.

- 2014-18 Mentor for incoming graduate students, University of South Carolina Department of English.
- 2009-2012 Chair, Satire Area, The Southwest/Texas Popular & American Culture Association.
- 2010-2011 Member, Committee for Restructuring ENGL 1213 at Northeastern State University.
The goal of this committee was to rebuild the curriculum for ENGL 1213 as a rhetoric-based course rather than a literature-based course, and to create a custom textbook for the course.
- 2009-2010 President, Northeastern State University Languages & Literature Graduate Student Association.

AWARDS AND FELLOWSHIPS

- 2015-2016 Experienced GTA Excellence in Teaching Award, University of South Carolina English Department (nominated).
- 2013-2014 Student Achievement in Scholarship Award, University of South Carolina English Department.
- 2012-2017 Edmund A. Ramsaur Scholarship
- 2012-2017 John Welsh Fellowship
- 2010 Academic Achievement in MA English, Northeastern State University.

REFERENCES

John Muckelbauer

Associate Professor of English
University of South Carolina
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Jeffrey T. Nealon

Edwin Erle Sparks Prof. of English and Philosophy
Penn State University
nealonism@gmail.com

Byron Hawk

Associate Professor of English
University of South Carolina
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